

Term: Spring One and Two		Year Group: Year One			
This term's whole school Inquiry theme is... <b>Places and Spaces</b>		Our Key Inquiry Questions over the term will be... Can small things make a big change/difference? Is it ok to want someone else's space?			
<b>Anticipated lines of investigation:</b> Spring One: Who can be an artist? Exploring places and spaces through art. What can we do to help make a difference to other people and the environment? Focussing on climate and the environment and climate change Spring Two: Is it ok to want someone else's place/space? What makes a good leader? Creating a Time Line What was life like on board Nelson's ship?		<b>Points of View that will need to be explored:</b> Spring One: Our own points of view The points of view of different artists from different genres and points in history Environmentalists – Greta Thunberg Spring two: The life of a person from local history-Nelson Crew members Historians		<b>Key stimuli to prompt / support children to inquire:</b> Spring One: Different works of art-books and pictures Effect of climate change on animals and people and the environment-videos and books and hands on experiments Spring Two: The history of Nelson-books and pictures Drama: Being part of Nelson's crew Journeys-maps and atlases	
<b>The Key Components of Knowledge, Skills and Understanding that children will need to learn as they explore the Key Inquiry Question (with curriculum links)</b> History-Creating Time Lines and looking at different ways of life Geography-journeys and maps, directions, countries and continents Art-looking at different artists across different genres and painting in the style of these artists, collective drawings English-Questioning, reading, research, non-fiction writing and reading Science-Fitness training-being part of Navy and labelling parts of the body Maths-measuring-distances and size of ship					
<b>How the learning will be presented in a meaningful and motivating way to others (think purpose, audience, authenticity)</b> Displays Collective drawings Writing, reports and letter writing					
<b>Anticipated Milestones</b>					
<b><u>Inquiry launch</u></b> Spring One: Who can be an artist? Spring two: Creating a time line. Why do we need to protect places and spaces?	Spring One: Exploring different artists work showing different places and use of different spaces. Spring Two: Drama; Designing Nelson's ship	Spring One: The effect of climate change on animals Spring Two: Drama; Life on board ship	Spring One: The effect of climate change on the environment. Link to artists work. Spring Two: Being a good leader and making good choices. What does that look like?	Spring One: Making positive changes. Spring Two: Drama: Fitness and Naval Training	<b><u>Presentation of learning</u></b> Spring One: Displays and art galleries Spring Two: Non-fiction writing and collective drawings